



Eduardo Scaramuzza

COMPOSER/PERFORMER/
PERCUSSIONIST/
CULTURAL WORKER

education.

Music Production	University of Stavanger 2020 - 2021
Master in Improvised Music	University of Stavanger 2018 - 2020
Classical Music	University of Campinas 2011 - 2017
Classic/Folk Percussion	Music School of Sao Paulo 2012 - 2017

work experience.

KRA - Kunst Rom Arbeid	Daily leader and founder 2020 -
Yellow Sessions Stavanger	Producer and videographer 2021 -
Ta Kagunda Project	Founder and music teacher 2016 -
Projeto Guri	Music teacher 2013 - 2018

composition experience.

April 2023 "Brazilian Nighth" - performance and arrangement, collaboration with Lius Baruch and Celio de Carvalho
May 2022 "Seed" - composition and performance for the dance performance by Hanne Jensen.
May 2022 "Pitaia" - composition and premiere of music composed for Teşi.
April 2022 "Duet based on - So, I am here" - composition and performance for the dance project by Ingvild Maria Thingnes.

grants and support.

2022 "Diversestipend" Stavanger Kommune - Composition of new repertoire (Estuary Ensemble)

contact.

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references.

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