

# Eduardo Scaramuzza

CULTURAL WORKER/  
PRODUCER  
&ARTIST

## education.

|                               |  |
|-------------------------------|--|
| Music Production              | University of Stavanger<br>2020 - 2021   |
| Master in<br>Improvised Music | University of Stavanger<br>2018 - 2020   |
| Classical<br>Music            | University of Campinas<br>2011 - 2017    |
| Classic/Folk<br>Percussion    | Music School of Sao Paulo<br>2012 - 2017 |

## work experience.

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|---|---|
| KRA - Kunst Rom<br>Arbeid               | Project Leader/Founder<br>2020 -            |
| Yellow Sessions<br>Stavanger            | Producer/CEO<br>2021 -                      |
| Ta Kagunda<br>Project                   | Founder<br>2016 -                           |
| Puma Camillê<br>Europe Tour             | Tour Manager<br>August 2023 - November 2023 |
| Samspill International<br>Music Network | Producer for Sunday World<br>Spring 2023    |

## grants and support.

2024 Travel Support from Music Norway - Solo performance in Porto - Portugal  
2024 "Turné- og virksomhetstilskudd for musikere, artister, ensembler og band Kulturrådet - Estuary Ensemble  
2023 "Bandstipend" Jazz forum - Estuary Ensemble  
2022 "Diversestipend" Stavanger Kommune - Composition of new repertoire  
2022 "Arrangørstøtte musikk" Kulturrådet - Yellow Session Stavanger  
2022 "Tilskudd til basisfinansiering innen det frie profesjonelle kunstfeltet i Rogaland" Rogaland fylkeskommune - KRA

birth date: 13/05/1993

## contact.

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## references.

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Siri Kvambe  
Samspill International Music Network  
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Sebastian Waldejer  
Tou Mentoring Program  
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